

STIGMA

WHAT DO YOU SEE?

NINE TEN FILMS

**PRESENTS IN ASSOCIATION WITH
DELCO-CUT PRODUCTIONS**

“STIGMA”

STARRING PHILLIP PRUITT

DIRECTED BY PHILL SCHWARTZ

PRODUCED BY

JON PAUL BURKHART

DAVID GUNNING PHILL SCHWARTZ

DIRECTOR OF PHOTOGRAPHY AARON PAUL ROGERS

EDITED BY MIMI SNOW

WRITTEN BY JON PAUL BURKHART

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SYNOPSIS

Peter's view of the world changes when he receives life altering news. On a summer day in Los Angeles, Peter wakes up and begins his daily routine. This routine screeches to a halt when Peter tests positive for HIV. He drones on through his normal day, unsure of what to do or who... if anyone, to tell. Feeling his humanity like never before, Peter sets out on a journey of self discovery and acceptance.

WRITER'S STATEMENT

In 2010, a friend of mine tested positive for HIV and I happened to be there the day he got the news. The experience profoundly affected me. I felt compelled to say something about this horrible disease and the people that it affects. After months of thinking, talking and writing...I brought my idea to the attention of my Science Fair collaborators (an artistic/filmmaker collective of which I belong). They quickly convinced me to write it down as a short film. So I did! I began writing the first few pages, but soon realized that I had no first hand knowledge of this plague. So I approached my friend, who at this point had been positive for close to a year. I asked him to collaborate with me on the project, for tone and authenticity. He agreed and we began the process. And the result, many months later is the film Stigma.

DIRECTOR'S STATEMENT

When Jon Paul first approached me with his script, the first thing that really jumped out to me was the internal journey of Peter. I am always excited about what goes unsaid, the implied, and the struggle of people as they deal with the realization of self and relationships. Stigma was a great project to be apart of and I really enjoyed the collaboration that was involved in the making of this film.

ACTOR'S STATEMENT

As Jon Paul neared a final draft of the script for Stigma he approached me with it to read from an unbiased point of view. There was something about the story on paper that drew special attention to a lot of issues concerning humanity that went beyond a story just about HIV. I asked when he was holding auditions and if he would consider me for the role of Peter. I guess the rest is history. This process has been eye opening and many many thanks to the people who have helped me learn and grow as an actor on set and also as a man.

MUSICIAN BIOGRAPHIES



Bryan Arata (*Original Music Composition*)
As a composer Bryan Arata works hard to explore innovative ideas in music composition to enhance the dramatic narrative and emotional impact of a film or tv show. With a wide range in music genres he creates a “signature sound” for any project. Bryan is currently an orchestrator for the tv show “Family Guy”.



Bone & Bell (*Musicians/Vocals*) is part breath, part bellow. Led by artist and multi-instrumentalist Heather Smith, Bone & Bell combines haunting vocal harmonies and finger picking patterns to create a dissonant prayer: both heavenly and tension-filled. The core of the sound centers around Heather’s voice, a velvet blend of Sharon Van Etten’s intimacy and Grace Slick’s power. When coupled with dreamy guitars and psy-

chedelic organs, it creates a sound not unlike a Twin Peak’s interpretation of Neko Case.



Ashley Turner (*Vocals*) I never really know how to describe my music, but here’s how some others have: quirky, whimsical, theatrical, Mardi Gras, cabaret, circus (but clowns really creep me out), Amy Winehouse meets Moulin Rouge, a mix of Fiona Apple and Harry Connick, French Quarter jazz, or the music of France itself (though I’ve never been to either New Orleans or France...go figure). My favorite description yet comes from my good friend, Randy, who calls my sound “Pirate Rock”. I love me some Captain Jack Sparrow. I’m inspired by the likes of Queen, the Beatles, Danny Elfman, and Sondheim just to name a few. I’ll never forget discovering “Bohemian Rhapsody” as a kid. I had to buy the tape right away after hearing it in Wayne’s World. I listened to it night and day, trying to pick out all the harmonies. It remains one of my favorite tunes to this day. And of course, I’ve also been influenced by the Beatles. But who hasn’t, really? I was introduced to Stephen Sondheim’s music during my high school

production of “Into the Woods” where I played the witch (greens, greens, and nothing but greens). I think he’s pretty clever. My latest music draws from elements of cinema, theatre, literature, and some childhood nostalgia. I reference cartoons from my early years in a song about a feisty anti-heroine named “Miss Disaster”. Let’s just say that if She-Ra and the Hulk were to have a love baby, she’d be like Miss Disaster. And since I don’t take my music too seriously, I’ll sometimes throw in a quote from a comedy favorite. Anchorman, anyone? Listen for it...few people catch it.



Lullatones (*Vocals*) Lullatone treats their studio like the best playground in the world, crafting catchy melodies out of everyday magic and giving each song a touch of DIY charm along the way. Their equation is simple. Imagine... pure + playful x glockenspiels + ukulele ÷ magic all to the 2nd power of... awesome. From their tiny studio in Nagoya, Japan, they have released 10 albums, scored a number of films from around the world, and have even been called upon by to soundtrack commercials for the likes of Target, Dasani, Adobe, VW and many many more.



CAST/CREW BIOGRAPHIES

Phill Schwartz (*Director/Producer*) graduated from The Academy of Art University in San Francisco with an emphasis in directing and cinematography. Being an LA native, he moved back and worked for years for companies like, Raleighwood Studios, In-Three Inc. and Full Moon & High Tide Productions. In recent years, he has been working as an Associate Producer and Production Coordinator in TV helping produce shows for VH1, MTV, BRAVO and SPIKE.

Jon Paul Burkhart (*Writer/Producer*) Jon Paul hails from Dallas, TX and has his BFA in Drama from The University of Oklahoma. He is thrilled to be working with so many talented artists and friends. In the passed year Jon Paul co-produced a live show for San Francisco's Human Creature Dance Theatre. Soon after he co-produced the world premier of the play Round Rock, by Aaron Kozak, for Fringe Festival. As an actor... Theatre: Jamie Wellerstein, The Last Five Years; Man 1, Jacques Brel...Paris; Amos Hart, Chicago, the Musical; Amadeus, Amadeus; Sparky, Forever Plaid; Benjamin Cohen, The Underpants; Pozzo, Waiting for Godot; Devlin, Ashes to Ashes; Wayne Wellacre, Inspecting Carol; Harpie, Dreamstuff; Hortensio, The Taming of the Shrew; Dogberry/Verges (hand puppet), Much Ado About Nothing; Puck/Romeo/Thisby, Shakespeare On the Go Tour!; Marvin Hamlisch, A Class Act. Film: Bulletproof Bride, Mr. Brooks, Spirit Camp, Fright Flick, The Bells of Innocence and The Last Tomorrow. TV: The Middle, Parks and Recre-

ation, Terriers, Bones, ER, How I Met Your Mother, Dirt, Bowlopolis (vo) and Barney & Friends. Jon Paul is the founder/owner of Nine Ten Films. He is represented by The Levin Agency. Vimeo.com/jonpaulburkhart.

Phillip Pruitt (*Actor*) Phillip Pruitt is a native of Winston-Salem, North Carolina. In his short time in LA, he has worked extensively on both stage and screen. He is thrilled to be a part of such an amazing cast and crew in his latest film, Stigma. Theater: Guy, Some Girls. Beethoven, Dog Sees God. Art, Teamwork. Hennesey, Biloxi Blues. Erich, Mixed Blessings. Tom, Stage Presence. Billy, Marry, F*ck, or Kill. Film- After January, Attention Deficit, Ambiguous, Blue Skies, Drowning Slowly, Evan City Stories. www.phillippruitt.com

David Gunning (*Producer*) Born and raised in Philadelphia, PA, David Gunning is a graduate of Temple University's School of Communications and Theater. David began his official television career when he was hired by Philadelphia's WCAU NBC-10 as their on-air traffic reporter. In New York, he studied at the Penny Templeton Studio while auditioning and working in the New York TV/Film market. After joining the Screen Actors Guild, David moved to Los Angeles and signed with CESD's commercial agency. He then booked his first audition in Los Angeles for Nokia Phones, which aired internationally. Since, David has been in seen in: The Bold and The Beautiful, Time Warner Cable and Toyota commer-

cial, Print Campaigns for Coors Light, Farmer's Insurance, Chase Bank, and his most recent National Campaign for MGM Grand Las Vegas. In 2011 David created "Delco-Cut Productions," which was inspired by the name of the County in Philadelphia he grew up. It was then that he created the award winning Bitter Bartender series, in which he starred as the lead character, "Dick Fletcher." After finishing the web version of Bitter Bartender, David teamed up with Jon Paul Burkhart to co-produce STIGMA. David is currently in the works for his own short film, A 2nd Opinion, which seeks to go into production by the end of 2012. David is represented by Luber Roklin Entertainment (TV/Film), Maverick Artists Agency (Commercial), and William Morris Endeavor (Voice Over).

Aaron Paul Rogers (*Director of Photography*) I am a self taught photographer who really loves every aspect of photography. I have a studio at Elwood Art Collective downtown Los Angeles and share 14,000 sqf loft space with other artists. My studio is very well equipped and I have room to build anything needed for a shoot. I shoot all pro Canon gear with L glass. I love lighting and have a vast collection of lights and modifiers. I am willing and enjoy trying pretty much anything for the sake of a great capture. I'm very comfortable just one on one or with a large production team. Indoors or outdoors my entire studio is portable. I have a great talent pool to build a creative team than can accommodate any dreams you have. Please contact me for rates, if you have an amazing idea or just to say hi. www.aaronpaulrogers.com.

Cole Wellendorf (*First Assistant Director*) graduated from the University of Arizona in 2007 with a bachelors in Media Arts. Cole travels all over the West and South West producing professional 3CCD HD videos. Cole offers complete in house Video production; commercial work and freelance, specializing in Cameran Op, DP, Editing, Glidecam X-10, 1st AD, Directing, Crew. A natural and trained artist; Cole can take any product or idea and turn it into a beautiful and profitable digital media.

Mimi Snow (*Editor/Sound Designer*) Mimi Snow received her film degree from Southern Methodist University and quickly fell in love with post production. She has 10 years broadcast level AVID editing experience. Some of her TV credits include "Cheaters" (CW), "American Idol Rewind" , "One Born Every Minute" (Lifetime), most recently "Dallas Cowboys Cheerleaders" (CMT) and other shows for networks such as VH1, TLC, History, ScyFy, and GSN. She has also worked on award winning documentaries, short films, live programming, promos and DVD special features. This year, she was submitted for Emmy consideration by BIO network for her biography on ventriloquist Jeff Dunham. "Stigma" is her sixth short film and second that is currently circulating in film festivals nationwide. www.mimisnow.com

David Damiata (David Stacey) (*Gaffer/Additional Camera Operator*) is a young Cinematographer and Director. Originally from Massachusetts, David finished his degree in Digital Film and Production in Santa Monica. Having done light-

ing and camera work for music videos, shorts and features, he has steadily been mastering his skills in each department over the years. His most recent Directorial endeavor, a horror-feature titled "Loss of Life", has finished post production and will be coming out soon. David spends a lot of time working with a fellow Gaffer running G&E trucks for productions.

Chico Nadal (*Sound*) Universal, Sony, The Cataracs, DEV, Google, and AT&T all know Chico Nadal for taking sound to a new level and coming up with creative ways to remix and re-purpose tracks into something fresh and exciting. From production to mixing, Chico brings the "New" to each and every project.

Tetia Stroud (*Production Assistant*) Tetia Stroud has had the acting bug since before she received the 'Best Girl Speaker' award in junior high. She realized she didn't want to actually be a doctor or a

lawyer or waitress, she just wanted to play them on TV or in films. Since then, she feels blessed that she has had the opportunity to play a wide variety of roles and looks forward to many more. She moved from Dallas, Texas to California in August of 2011 and is loving living in a place where it's not 40+ days of over 105 degree heat. She also loves that you can climb a mountain in the morning and lay on a beach in the afternoon - not that she's done that but she loves having that as a possibility. She is very thankful for reconnecting with Jon Paul and having the opportunity to work with him and the amazing group he put together to make Stigma.

Anthony Narvaez (*Script Supervisor*) is an actor, singer, musician, and writer from the Ozarks. He is an outdoors enthusiast who enjoys hiking, rock climbing and floating. Anthony is currently represented by East Group Agency.





directed by
written by
produced by

phill schwartz
jon paul burkhart
jon paul burkhart
david gunning
phill schwartz
aaron paul rogers
cole wellendorf
mimi snow
bryan arata

director of photography
first assistant director
editor/sound designer
music composer

cast (in order of appearance)

peter
nurse
tara
mr. halston
laynie
counselor fred
man 2
nervous eyed fellow
brunette girl
june
barb
attractive woman
office employees
tad theman
sammy
tammy
miguel
teen employee
train operator
nut
haley
paul
casting director
casting assistants
gaffer
sound recordist/mixer
boom operator
script supervisor
original music composition
additional photography
additional camera operator
production assistants

phillip pruit
glenda morgan brown
piper major
james thomas gilbert
jasmine woods
jason stuart
alistair mckenzie
gregory marcel
mariangela pagan
celia finkelstein
laura siegel
tetia stroud
cody stoud, teresa williams
mike rock
antoine perry
samantha colburn
eduardo enrikez
ryan j. kibby
karen mcclain
ty sheedlo
jennifer finchum
wes armstrong
david gunning
justin jones, mary mather
david damiata
chico nadal
ricky smith
anthony narvaez
bryan arata
phill schwartz
david damiata
tetia stroud, laura lynn seguin

production insurance company
production insurance agent
color correction

supple-merrill & driscoll, inc.
phillip kohn
clint nitkiewicz, new element
productions
brian rodriguez, belshire studios
stray angel films

titles
production rentals

“I Am Not a Vegetable”

Written and performed by
Bone & Bell

“Serpentside”

Written and performed by
Bone & Bell

“Flying, Falling, Crawling”

Written and performed by
Bone & Bell

“Love”

Written and performed by
Ashley Turner

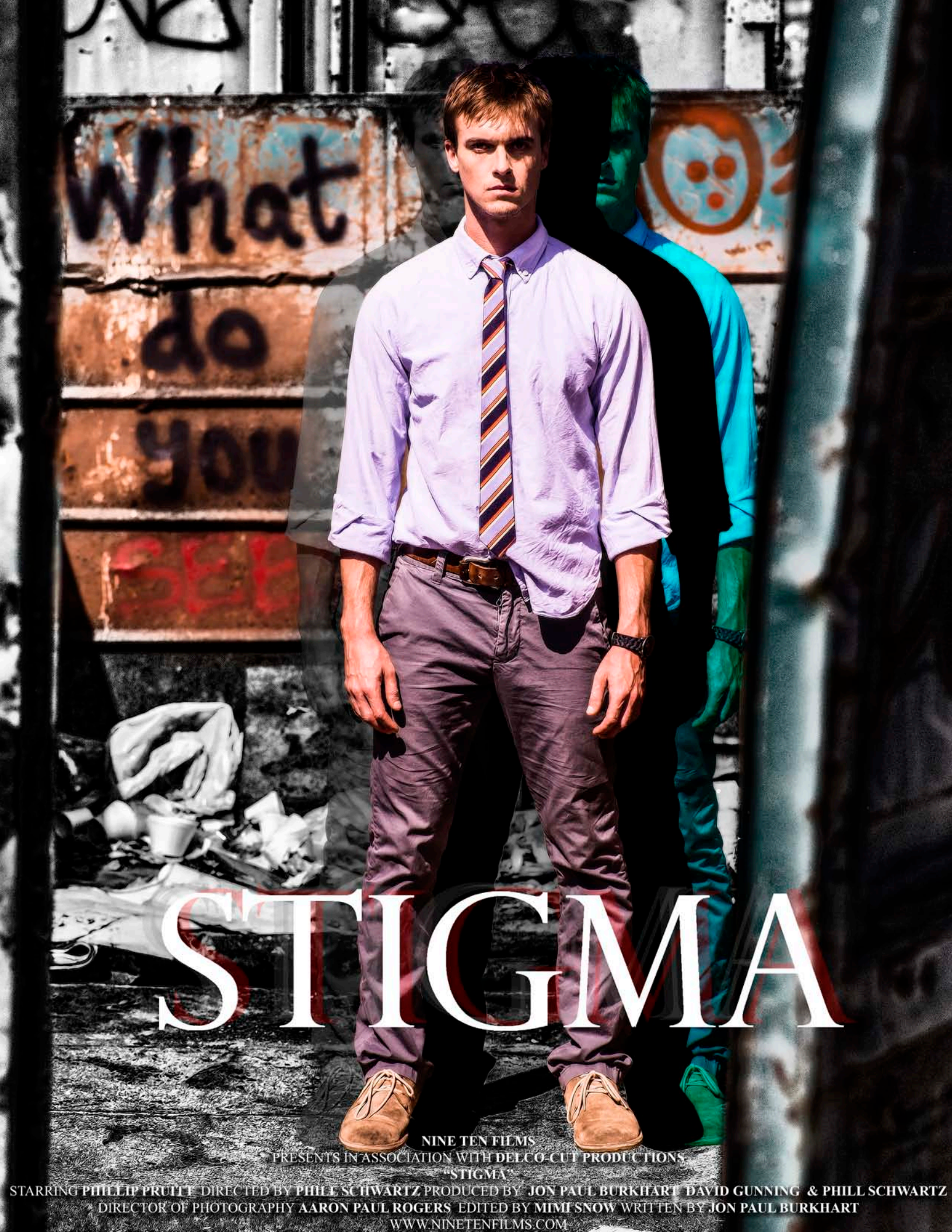
“Falling Leaves”

Written by Shawn James Seymour
Performed by Lullatone

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DIRECTOR OF PHOTOGRAPHY AARON PAUL ROGERS EDITED BY MIMI SNOW WRITTEN BY JON PAUL BURKHART

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